

Lisa Perez Elzey

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Prior professional work will also appear under the names Lisa Elzey Mercer and Lisa Mercer.

Design Educator and Researcher

Educator, researcher, and organizational system designer with a strong background in design research/thinking, human-centered design, and the design process. Skilled in leading teams to collaborate, conduct secondary and primary research, and develop institutional partnerships with scalable learning initiatives and inclusive pedagogy.

Selected Achievements

- **Achieved Tenure as an Associate Professor at the University of Illinois, Urbana-Champaign (UIUC):** Built a scalable research practice, created and implemented inclusive pedagogy, and cultivated and refined skills required for the detail-oriented work required to achieve changes within institutional systems.
- **Co-Founder and Executive Director of the nonprofit Hatch & Flock:** As a co-founder and executive director, I work with staff and board members to design systems that support grassroots efforts in Minnesota. We currently manage approximately \$1.4 million across twelve fiscally sponsored projects.
- **Authored Scholarly Articles, Chapters, Conference Proceedings, and a Book:** Co-Authored the book, *Racism Untaught: Revealing and Unlearning Racialized Design*, Published by The MIT Press in October 2023.
- **Faculty Co-Lead for Community-Engaged Research Justice:** Advanced the Community Data & Technology Initiative with UIUC faculty across campus and community members in *Champaign County, Illinois*. Power dynamics were discussed and reimaged through participatory workshops that centered mutual learning and challenged extractive researcher and community dynamics.
- **Co-Developed Racism Untaught, an Evidence-Based Anti-Oppressive Learning Initiative:** Collaborated on the design and facilitation of 2,000+ hours of workshops with industry partners—including Target, Spotify, PayPal, and Apple—translating design research into scalable learning experiences; recognized with the 2021 UIUC Faculty Award for Excellence in Research.

Education

2024 – 2029 **Doctor of Philosophy (Ph.D.) Candidate, Design, University of Edinburgh**
(expected) *Edinburgh, Scotland, From a Distance*

Thesis Title: Ethical Praxis: Developing a Situated Sense of Ethics in Design:
An Empirical Investigation to Contextualize Ethics in Design

Dissertation Committee:

- Dr. Craig Martin, Interdisciplinary Design Studies Deputy Director, School of Design
- Dr. Rachel Harkness, Program Director, MA Design for Change
- Dr. Giovanni Marmont, Lecturer in Social Design

The leading question for this research study is: how does a situated sense of design affect the role and function of ethics in a design process, enacted in a collaborative space?

2013 – 2015 **Master of Fine Arts (MFA), Design – Concentration in Design Research**
Minor: Anthropology
University of North Texas (UNT), *Denton, TX*

1996 – 2000 **Bachelor of Fine Arts (BFA), Design – Visual Communication & Design**
Purdue University, *West Lafayette, IN*

Academic Experience

- 2017 – 24 **University of Illinois | Champaign-Urbana, IL (UIUC)**
Associate Professor of Graphic Design & Design for Responsible Innovation with Tenure
Assistant Professor of Graphic Design & Design for Responsible Innovation
- Program Appointments:** Graduate Representative and Co-Representative
 Graduate Co-Representative, MFA Design for Responsible Innovation, *AY 2021*
 Graduate Representative, MFA Graphic Design, *AY 2020*
- Graduate Representative Committee
 - Curriculum Development & Accreditation
 - Graduate Program Administration & Governance
 - Student Advising & Progress System
 - Teaching Assistantship Management
- Faculty Affiliate Appointments:**
- Game Studies and Design
 - School of Information Sciences
 - Center for Social and Behavioral Science

Industry & Leadership Experience

- 2023 – **Hatch & Flock, 501(c)3 | Co-Founder & Executive Director | Remote**
 Hatch and Flock is a Minneapolis-based nonprofit whose mission is to amplify grassroots movements and organizations through transformative design. Our vision for collective liberation centers cultural empowerment, transformative restoration, and creative freedom. As co-founders, we work with staff and board members to design systems that support grassroots efforts.
- 2018 – **Blackbird Revolt | Designer and Researcher | Remote**
- Collaborate with the team on projects from development through final implementation.
 - Conduct research focused on developing tools to support academic, industry, and community participants identify and reimagine designs that perpetuate oppression. We continue to iterate on this work as we learn from participants in our workshops and courses.
 - Consult on projects that are seeking out insight on the development and implementation of inclusive artifacts, systems, and experiences.
- 2015 **Tekzenit | Contract Designer Researcher | Dallas, Texas**
 Engaged with cross-functional teams to research user behaviors around content recommendation for the interaction and experience designers. Methods included benchmark analysis, heuristic analysis, user research, surveys and focus groups. Shared learned factors with interaction designers to ensure adherence to the client's visual language.
- 2015 – 2019 **Operation Compass, 501(c)3 | Founder | Dallas/Fort Worth, Texas**
 Led the development of a mobile app to combat human trafficking in collaboration with major non-profits in the Dallas/Fort Worth area. We partnered with the leading non-profit Mosaic Family Services, the North Texas Coalition Against Human Trafficking in *Dallas/Fort Worth, Texas*, and Cities Empowered Against Sexual Exploitation (CEASE) Network to respond to any reports received.
- Member Coalitions:**
- North Texas Coalition Against Human Trafficking: Chair of Data Committee
 - National Human Trafficking & Disabilities Working Group: Data Committee
 - Illinois Human Trafficking Task Force: Data Committee
- 2004 – 2017 **Lisa Elzey Mercer Design | Founder | Phoenix, Arizona & Denver, Colorado**
 Coordinated the development of identity design, print material, and websites for high-profile clients, including Milender White Construction, Energetics International, Colorado Oil & Gas Association, Comfort Inn, and The Wyoming Health Council. Worked as a contract interactive designer and collaborated with clients such as Pikes Peak Center, the World Arena, and the Air Force Academy Foundation.

Professional Development

- SEPT 2026 **Intercultural Development Inventory (IDI)** | Qualified Administrator (QA), IDI LLC
 Division of Hammer Holdings, Inc.
 The Intercultural Development Inventory assesses individuals' and groups' mindsets towards cultural differences and similarities. Results can be shared in a group setting to show how a group approaches cultural differences and similarities, or an Individual Profile Report can be shared during a confidential one-on-one debrief.
- Collaborative Institutional Training Initiative**; Course in the Protection of Human Subjects
- 2018 – 26 Core IRB Training, University of Illinois, *Urbana-Champaign*
- 2026 – 28 Core IRB Training, University of Edinburgh, *Scotland*

Academic Service – Profession

LEADERSHIP

- AY 2021 – 25 **AIGA, Design Educators Community (DEC) National Board Member**
- Co-chaired the DEC track of the AIGA Margins Virtual Design Conference with Tasheka Arceneaux-Sutton. This included organizing and communicating with approximately 50 participants after a double-blind peer-review process with an acceptance rate of 29%.
 - Coordinated with AIGA National, developed visuals for social media posts, and coordinated volunteers who moderated each session (Fall 2024)
 - Co-Lead of Communication Team (AY 22/23/24)
 - Developed and Co-Managed the AIGA DEC Program Directory (AY 22/23/24)
 - Secretary and Communication Team Member (AY 21)

CONFERENCE PEER-REVIEWER

- 08/2026 **AIGA Design Educators Community Conferences**, Throughlines
 Hosted by Sinclair Community College, *Dayton, OH*
- 10/2024 **AIGA National Conference**, Margins, *Online*
- 08/2024 **Design & Innovation at the Crossroads: Academic Design Management Institute**
 Hosted by Delft University of Technology, *Delft, Netherlands*
- 10/2023 **AIGA Design Educators Community Conferences**, Lens
 Hosted by The New School, *New York City, NY*
- 12/2021 **International Association Societies of Design Research Conferences (IASDR)**
 Hosted by Hong Kong Polytechnic University, *China*
- 08/2021 **AIGA Design Educators Community Conferences**, SHIFT{ed}, *Online*
- 06/2021 **International Association of Universities and Colleges of Art, Design, and Media Conference (CUMULUS)** Hosted by Sapienza University, *Rome, Italy*
- 02/2020 **Alliance for the Arts in Research Universities Student Summit**, Food + Place Grand Challenge
 Hosted by James Madison University, *Harrisonburg, VA*
- 06/2018 **AIGA Design Educators Community Conferences**, Make
 Hosted by Indiana University Purdue University, *Indianapolis, IN*

TENURE & PROMOTION PEER-REVIEWER

- AY 2024 **Colorado State University**, Tenure Promotion
- AY 2024 **University of Arkansas**, Tenure Promotion
- AY 2024 **University of Illinois**, Teaching Professor Promotion
- AY 2023 **Parsons School of Design**, Tenure Promotion

JOURNAL EDITORSHIPS AND PEER REVIEW

- AY 2021 – 25 **Alliance for the Arts in Research Universities (a2ru) Ground Works**, Editorial Board
 Published by Carnegie Mellon University, *Pittsburgh, PA*
- 04/2022 **DISCERN, International Journal of Design for Social Change**, Manuscript Reviewer
 Published by Cyprus University of Technology, *Limassol, Cyprus*

- OCT 2024 **Design and Culture**, Reviewer, Published by The MIT Press, *Cambridge, MA*
- AY 2023 **Leonardo Journal International Society for the Arts, Sciences, and Technology**
Manuscript Reviewer, Published by The MIT Press, *Cambridge, MA*
- AY 2022 **Springer Series Design Research Foundations**, Editorial Board,
Invited by Ilpo Koskinen, The Hong Kong Polytechnic University, and
Peter Gall Krogh, Professor at Aarhus University, *Denmark*.

Academic Service – UIUC Campus

COMMITTEE MEMBER

- AY 2023 **Global Leadership Program Mentor**, Students enrolled in the Intercultural and Global Learning
International Student Experience in the College of Liberal Arts and Sciences
- AY 2022 **Campus-Community Compact to Accelerate Social Justice**, Community Relations
Working Group, Organized by the Office of the Vice Chancellor for Diversity, Equity and Inclusion
- AY 2021 **Design for America Board Member**, Student group
- AY 2020/21 **Game Design Studies Curriculum Development**, Master's Degree and Minor
- AY 2020 **Illinois Social Innovation Envisioning Committee**
Interdisciplinary Campus Initiative, Vice Chancellor for Academic Affairs and Provost
- AY 2019 **School of Social Work**, Elevating Voices: Visualizing Social Justice Through Art
- AY 2019 **Smart Communities**, Privacy, Access, and Equity Committee Charge
- AY 2018 **Discovery Partners Institute, Entrepreneurial and Technology Group**
Explored plans and made recommendations for creating intellectual property policies.

REVIEWER

- 2022/2018 **Fulbright Reviewer**, National and International Scholarships Program
- 04/2022 **Illinois Innovation Award**, The Grainger College of Engineering Technology Entrepreneur Center
- 03/2019 **Panel Member for Review and Feedback**, Design for America
- 01/2019 **Grant Reviewer**, Discovery Partners Institute

INVITED PRESENTATIONS

- 04/2024 **WEB CON, 24th Web Conference**, "Racism Untaught Revealing and
Unlearning Racialized Design," Co-Presented with Teresa Moses
- 07/2023 **Carle Illinois College of Medicine**, "Interviewing and Observing," Invited by Sonali Shah,
Health Innovation Professor, Department of Biomedical and Translational Sciences
- 09/2022 **Playful by Design Symposium**,
"Interconnected Design Ethics," Co-Presented with Teresa Moses
- 02/2022 **Office of the Vice Chancellor for Diversity, Equity & Inclusion**
"Centering Anti-Racism in the Paradigm of Pedagogy," Co-Presented with Teresa Moses
- 09/2021 **Black Arts Today**, Co-Presented with Teresa Moses, Invited by Kevin Hamilton and
Professor Lou Turner, Professor in the Department of Urban and Regional Planning
- 05/2021 **Alumni Association**, "Designing for Social Impact"
- 03/2020 **International Women's Luncheon**, "Design and Social Impact"
- 10/2019 **Illinois Global Institute**, Migration Game Design Group
- 03/2019 **School of Social Work**, Technology in Social Work Seminar
"Development and Execution of Design-led Interventions for Social Good"

INVITED PANELS

- 05/2022 **Against the Grain – Recognizing and Countering Bias in Scholarly Research**
Hosted by UIUC Press Publishing Symposium
Chair: Isabel Molina-Guzmán, Professor in Latina/Latino Studies, Communication, (UIUC)
Panel Members:
- Jenifer L. Barclay, Assistant Professor of History, University at Buffalo
- Toby Beauchamp, Associate Professor of Gender and Women's Studies, UIUC
- Lisa Elzey Mercer, Assistant Professor, UIUC

Academic Service – UIUC College of Fine and Applied Arts

ORGANIZED STUDENT OPPORTUNITY

02/2019 **Alliance for the Arts in Research Universities Student Summit Food and Place**
 Hosted by James Madison University, *Harrisonburg, VA*
 Organized Student Group and Facilitated Student Applications
Invited Students: Mahshid Farzinfar and Miriam Salah

COMMITTEES

Elected AY 2022/23 College of Fine and Applied Arts Executive Committee

Academic Service – UIUC School of Art and Design

COMMITTEES

Elected AY 2023 Bylaws and Policies and Procedures Committee
 Appointed AY 2022 Co-Led Revision of Undergraduate Graphic Design Curriculum
 AY 2021 Committee to Promote Anti-Racism, Inclusion, and Equity
 AY 2019 Co-Led Initial Research for a Concentration in Interaction Design
 AY 2017 Commencement Committee
 AY 2017 Recruitment Committee
 Hiring AY 2022 Teaching Professor of Graphic Design and Design for Responsible Innovation
 AY 2021 Two Teaching Assistant Professors in Graphic Design
 AY 2019 Associate Professor in Graphic Design
 SUM 2019 Lecturer in New Media
 SUM 2018 Lecturer in Graphic Design Program and Diversity Advocate

INVITED SPEAKER

23/22/20/19/18 Contemporary Issues: Art Foundation 101 Program
 23/22/20/19 Art History, Design and Social Responsibility, Visiting Lectures and Graduate Student Critiques

PROGRAM INITIATIVES

AY 2021 Developed Design for Responsible Innovation Thinktank
 AY 2019 Co-led the development of a curriculum proposal

ORGANIZED SPEAKERS

08/2022 **Antionette Carroll**, Founder and Executive Director of Creative Reaction Lab
 11/2020 **Andrew Shea**, Assistant Professor of Integrated Design, The New School Parsons
 04/2019 **Craig Vogel**, Professor of Industrial Design, University of Cincinnati
 04/2019 **Cecilia Wang**, Lecturer of Design, University of Cincinnati
 11/2018 **Arne Scheuermann**, Ph.D., Head of the Institute of Design Research, University of Berne, *Switzerland*
 05/2018 **Terresa Moses**, Assistant Professor, University of Minnesota.

Academic Service – UIUC Consultant Workshops

04/2023 **Pediatric Interactions Early Intervention Training Program**, College of Education
 08/2022 **University Laboratory High School**
 02/2022 **Office of Diversity, Equity, and Inclusion**, Office of the Vice Chancellor
 02/2022 **International Program Student Academic Affairs Office**, College of Liberal Arts and Sciences
 01/2022 **Housing Department**, Student Affairs, Co-Facilitated with Terresa Moses
 10/2020 **Office of Diversity, Equity, and Inclusion**, Vice Chancellor, Co-Facilitated with Terresa Moses
 07/2020 **Siebel Center for Design**
 01/2019 **Department of Theatre**, College of Fine and Applied Arts
 11/2018 **Developing Skills for Enhancing Diversity, Equity, and Inclusion**, Office of the Vice Chancellor

Teaching

REQUIRED COURSES – UIUC BFA GRAPHIC DESIGN

Evaluations are based on:

- Item #1: Rate the Instructor's Overall Teaching Effectiveness.
- Item #2: Rate the Overall Quality of This Course

HIGH	Top 10% of Teachers
HI AVG	Next 20%
AVG	Middle 40%
LOW AVG	Next 20%
LOW	Bottom 10%

COURSE/SEMESTER	ITEM #1	ITEM #2
218	FALL 2022	AVG
	FALL 2022	AVG
	SPR 2021	HIGH
	SPR 2021	AVG
	SPR 2020	HIGH
	FALL 2020	AVG
	FALL 2018	AVG
	FALL 2017	LOW AVG
318	FALL 2021	HIGH
	FALL 2021	AVG
	FALL 2020	HI AVG
	SPR 2018	LOW AVG
351	FALL 2020	HIGH
	FALL 2019	HI AVG
	FALL 2019	AVG
418	FALL 2017	AVG
451	FALL 2022	HI AVG
	FALL 2021	HIGH
	FALL 2020	HIGH
	FALL 2019	HIGH
471	SPR 2019	HI AVG
595	SPR 2019	AVG
	SPR 2018	HIGH

218 Interaction Design Foundation | 2nd Yr Students

This is the foundation course for interaction and interface design. This course teaches students HTML/CSS/JavaScript and one content management system, WordPress.

318 Interaction Design | 3rd Yr Students

Students study how to apply research methods to understand how people interact with a digital interface, and apply those factors to design or improve upon a user interface.

351 Graphic Design Inquiry | 2nd & 3rd Yr Students

Students are required to take this course two times. It is a space for faculty to explore and expand upon teaching and research methodologies with students.

418 Advanced Interaction Design | 3rd Yr Students

Students are immersed in design research that fosters an understanding of emergent digital interaction paradigms. Areas of exploration include responsive design and different forms of digital environments.

451 Ethics of a Designer in a Global Economy

3rd Yr and Graduate Students

EDGE presents complex problems of ethics within a design practice. Individual sections address different social and environmental issues allowing students to take the course twice.

471 Graphic Design Capstone | 4th Yr Students

Students in this advanced studio articulate individual interests and conduct corresponding research to design their senior capstone exhibit.

595 MFA Design Studio | Each Year of their Graduate Studies

This studio provides graduate students with tools to define and develop their body of work by pursuing an individual or collaborative path. The course enhances the student's ability to develop a rigorous theoretical framework and select appropriate methods to apply to their research.

DEVELOPED COURSES – UIUC BFA GRAPHIC DESIGN

318 Interaction Design

Get Real, Virtual Reality Course | 16-Week Course | Second Year Students

This studio was co-taught with the Chair of the Industrial Design program and included students from the Graphic Design and Industrial Design programs. The course was focused on an immersive reality design challenge in two parts: (1) the production of a reality headset and controller and (2) the design and creation of a mobile app to launch a designed and tested reality experience. We collaborated with the Educational Justice Project (EJP), a model college-in-prison program that demonstrates the positive impacts of higher education on people who are incarcerated. Students developed immersive reality experiences to support people who are working toward re-entry. Some of the scenarios included ordering a coffee at Starbucks or purchasing tickets for public transportation using different forms of payment.

Academic Program Review External Report

"In the April 26 report, it was noted that undergraduate students wished for more team-taught and/or cross-disciplinary courses or projects within courses. We became critically aware of this desire after the ARTD 318 Interaction Design course taught by Lisa Mercer merged with an ID (Industrial Design) course taught by William Bullock to tackle product design, UI/UX, and virtual reality. The course received very positive feedback and created a lot of buzz from students who asked for more experiences like that."

351 Graphic Design Inquiry

Interface Design | 8-Week Course | 2nd and 3rd Year Undergraduate Students

Students were required to take this course twice. It was a space for faculty to explore and expand upon teaching and research methodologies with students. Students were immersed in design research that fosters an understanding of emergent digital interaction paradigms. Areas of exploration include responsive design and different forms of digital environments.

Student Evaluations – Question: What are the major strengths of the instructor/course?

- *"Lisa always goes above and beyond for her students. Not only does she do a phenomenal job teaching design skills, but she is an amazing design mentor to all her students."*
- *"The final outcome of the course gives you a great project for your portfolio. In just 8 weeks, students have the chance to have an amazing project in their hands."*
- *"Professor Lisa is my favorite professor. She is always so helpful and does everything she can to make the content clear and understandable."*

451 Ethics of a Designer in a Global Economy

Racism Untaught | 16-Week Course | 3rd Year, 4th Year, and Graduate Students

The objective of this course was to guide students through the design research process to reimagine forms of oppressive design. Students critically analyzed artifacts, systems, and experiences that perpetuate oppression. They applied qualitative and quantitative methods to identify contributing factors and assess individual and shared experiences of oppression. They learned to use an iterative design research process to explore complex social issues and become agents of change through design.

Student Evaluations Fall 2022 – Question: What are the major strengths of the instructor/course?

- *"Very helpful and enthusiastic. Great feedback and shows that she cares about each students work."*
- *"Individually graded despite being in group projects. Instructor is available and helpful. Step-by-step course that is constantly building on itself like a real work project."*
- *"The course helped me realize a new way of design and how ethics overall can play a part in it. The class was very interesting and I already liked the teacher before going into it so I was excited for this class with her."*
- *"Assignments are well organized and split up so nothing was too stressful – instructor is amazing as always deadlines are manageable and flexible."*

INDEPENDENT STUDIES

Graduate Students

Oladeji, Faithful, MFA in Design for Responsible Innovation, Spring 2022
Melton, Rachel, MFA in Graphic Design, Spring/Summer 2020
Salah, Miriam, MFA in Graphic Design, Spring 2020
Dietkus, Rachel, MFA in Design for Responsible Innovation, Spring 2020
Landrum, Brock, MFA in Graphic Design, Spring 2019
Gonzalez, Carolina, MFA in Graphic Design, Spring 2019
Rodas, Ana, MFA in Graphic Design, Fall 2018
Tucker, Zack, MFA in Graphic Design, Spring/Fall 2018
Salah, Miriam, MFA in Graphic Design, Spring/Fall 2018

Undergraduate Students

Zheng, Roger, Graphic Design "Independent Study," Fall 2022
Kang, Hyun, Industrial Design, "Interaction Design," Spring 2019
Nakazoto, Julie, Graphic Design, "Advanced Interaction Design," Spring 2018
Chang, Vincent, Graphic Design, "Advanced Interaction Design," Fall 2017

THESIS COMMITTEE WORK

Chair

Melton, Rachel, Developing Creative Community Through Rural Arts Engagement, MFA in Graphic Design, 2021
Salah, Miriam, The Design of Gastronomy: Beyond Art and Science, MFA in Graphic Design, 2020

Committee Member

Lou, Zhi, "Navigating Agency through Times of Information Crisis," MFA in Design for Responsible Innovation, 2023
Oladeji, Faithful, "Architecture and Design Research," MFA in Design for Responsible Innovation, 2022,
Dailey, Keenan, "1104," MFA in Graphic Design, Graduated May 2021.
Gonzalez, Carolina, "Developing Engagement on Instagram through Storytelling," MFA in Graphic Design, 2020
Landrum, Brock, "Postmodernism Philosophy," MFA in Graphic Design, 2019
Moon, Eunmi, "Empathic Methods of Design," MFA in Graphic Design, 2019
Tucker, Zack, "Humanist Interfaces," MFA in Graphic Design, Graduated May 2019

GRADUATE RESEARCH ASSISTANTS

Amaury V. Rijo Sánchez, "Racism Untaught," Graduate, Department of Sociology, Spring 2021.

Publications

Published Work	University of Edinburgh PhD Candidate 2024–PRESENT	University of Illinois Assistant & Associate Professor 2017–2024	University of North Texas MFA Student 2013–2015
Books		1	
Chapters	1	2	
Journal Articles		7	
Peer-Reviewed Proceedings	4	10	3
Peer-Reviewed Tracks	1	1	
TOTAL	6	21	3

BOOK

Mercer, Lisa E., and Terresa Moses. *Racism Untaught: Revealing and Unlearning Racialized Design*, Cambridge, MA: The MIT Press, 2023.

Book Description: Adapted from their successful workshop series and filled with concrete examples and ample case studies, their book teaches participants how to analyze design—and reimagine racialized artifacts, systems, and experiences guided by anti-oppressive principles. They demonstrate how to examine positionality within the context of racism and oppression; help us understand how design can reinforce and perpetuate oppression; and reveal the unique relationship among equity, ethics, and responsibility that constitutes the core value of an anti-racist design discipline. In *Racism Untaught*, Mercer and Moses provide the framework we need to unlearn racialized design practices and move more generatively toward collective liberation.

Book Review: Metropolis

10 Architecture and Design Books Worth Adding to Your Reading List, *October 2023*

"This groundbreaking book dives deep into the hidden biases embedded within design practices and offers a transformative approach to dismantling systemic racism. Taking readers on a journey through the history of design, Mercer and Moses showcase how racialized design perpetuates inequality and exclusion in our society and challenges readers to confront their own biases and actively engage in unlearning these harmful design patterns. *Racism Untaught* includes practical strategies that aim to empower individuals and communities to create a more inclusive and equitable future. It is a must-read for designers, activists, and anyone committed to dismantling racism in design."

CHAPTERS

Elzey Mercer, Lisa and Terresa Moses, (2025) "Disrupt. Destroy. Dismantle." Invited by Co-Editors Anne Berry, Dean, University of Illinois, Chicago; Meaghan Dee, Associate Professor, Chair, Virginia Tech University; Rebecca Tegtmeier, Associate Professor, Michigan State University, (Beverly, MA: Quarto/Rockport Publishing).

Moses, Terresa, and Lisa Elzey Mercer, (2022) "Racism Untaught, Learning and Unlearning Racialized Design," in *Design Studies Practice*. (London, United Kingdom: Bloomsbury).

Mercer, Lisa, and William Bullock, (2019) "Octagonal Research Globe for Prototyping Emergent Immersive Reality Experiences," in *Prototyping Across the Disciplines*, p.121–139 (Bristol, United Kingdom: Intellect). ISBN: 9781789381801.

JOURNAL ARTICLES

Elzey Mercer, Lisa, Angelica Sibrian, Nekita Thomas, and Terresa Moses. 2023.

"Designing Collective Racial Healing Spaces." *The International Journal of Diversity in Education* 23 (1): 67–86. DOI:10.18848/2327-0020/CGP/v23i01/67-86.

Moses, Terresa, and Lisa Mercer. "Examining the Influence of Positionality on the Facilitation of Design Processes," *Dialectic*, vol. 3, no.1 (2022): DOI: 10.3998/dialectic.14932326.0003.105.

- Elzey Mercer, Lisa, and D. McDonagh. "The Pedagogy of Discomfort: Transformational Experiential Learning," *DISCERN: International Journal of Design for Social Change, Sustainable Innovation and Entrepreneurship*, vol. 2, no. 2, (2021): p. 22–35.
- Mercer, Lisa Elzey. "Design-led Social Innovation in Human Trafficking," *Design Management Institute Journal*, vol. 1 (2019): p. 43–49. DOI: 10.1111/dmi.12050.
- Mercer, Lisa Elzey, and Teresa Moses. "Identifying Racialized Design to Cultivate a Culture of Awareness in Design," *The Design Journal*, vol. 22, sup. 1 (2019): p. 1399–1407. DOI: 10.1080/14606925.2019.1594965.
- Ferronato, Priscilla, L. Mercer, J. Roberts-Smith, and S. Ruecker. "Living Labs and the DH Centre: Lessons for Each Other," *KULA: Knowledge Creation, Dissemination, and Preservation Studies*, vol. 3, no. 1 (2019): p.14. DOI:10.5334/kula.46.
- Mercer, Lisa. "Experience Design for Reporting Human Trafficking." *Diseña*, vol. 13 (2018): p. 208–233. DOI: 10.7764/disen.13.208–233.

PEER-REVIEWED CONFERENCE PROCEEDINGS

- Chandrasegaran, S., Elzey, L.P., Gu, H., Crilly, N., Hardaway, T., Rao, V., and Lloyd, P. (2026) Analyzing Language Use in Designing: Practices and Performance, in Simeone, L., Gray, C. M., Verhoeven, A., de Götzen, A., Bakırlioğlu, Y., Zohar, H., Stead, M., and Buwert, P. (eds.), *DRS2026: Edinburgh, 8–12 June, Edinburgh, United Kingdom*. <https://doi.org/10.21606/drs.2026.195> .
- Hardaway, Teresa and Lisa Elzey Mercer, "Disruptive Design Dictionary," *The Global Association of Art and Design Education and Research (CUMULUS) Conference (2025)*, 26–28 November, *Johannesburg, South Africa*.
- Thomas, N., Mercer, L., Moses, T., and Sibrian, A. (2024) Through the Megascop: Reimagining Design Education, in Gray, C., Ciliotta Chehade, E., Hekkert, P., Forlano, L., Ciuccarelli, P., Lloyd, P. (eds.), *DRS2024: 23–28 June, Boston, MA, USA*. DOI <https://doi.org/10.21606/drs.2024.1368>
- Elzey Mercer, Lisa, "Looking Through an Ethical and Equitable Lens at the Constructive Disruption of Design Interventions," *Design, User Experience, and Usability, 13th International Conference, 26th Human Computer Interaction International Conference (2024)*, p. 174–180. DOI <https://doi.org/10.1007/978-3-031-61362-3>
- Sibrian, A., Thomas, N., Moses, T., and Mercer, L.E. (2023) Designing collective racial healing spaces, in De Sainz Molestina, D., Galluzzo, L., Rizzo, F., Spallazzo, D. (eds.), *IASDR 2023: Life-Changing Design, 9–13 October, Milan, Italy*. DOI <https://doi.org/10.21606/iasdr.2023.343>
- Moses, Teresa, and Lisa Elzey Mercer, "We Missed the Mark: The Impacts of Well- Intentioned, but Racist, Design," *Memory Full? Re-imagining the relations between design and history: The Design History Society*, (2021).
- Mercer, Lisa and Teresa Moses, "The Ethics and Knowing a Shared Intention in Design," *Cumulus, International Association of Universities and Colleges of Art, Design, and Media*, (2021), p. 2058–2065.
- Moses, Teresa and Lisa Mercer, "Racialized Design and Shared Intention," *Participatory Design Conference*, (2020), p. 249–251.
- Salamanca, Juan, Lisa Mercer, and Molly Briggs, "Design for Responsible Innovation," *International Association of Societies of Design Research Conference*, (2019), p. 218–229.
- Moon, Eunmi, Lisa Mercer, Deana McDonagh, and Sheila Schneider, "Designing for Inclusive Learning Experience," *E3 Universal Design Practice Conference III, Design and Ergonomics, Designing of Inclusive Learning Experience*, (2019), p. 138–152. ISBN: 9788891797780
- Mercer, Lisa and Teresa Moses, "Racism Untaught Workshop Revealing & Unlearning Racialized Design Using Design Research," *Decipher, AIGA Design Educators Community Research Conference*, (2018), p. 135–145. ISBN: 9781607856160
- Mercer, Lisa, "Design-led Social Innovation in Human Trafficking," *21st Academic Design Management Conference, Next Wave*, (2018), p. 917–923.
- Mercer, Lisa, "Fight Against Human Trafficking," *Unfrozen, Swiss Design Network, Triest Verlag*, (2018), p. 173–194.

Mercer, Lisa, "Design-led Interdisciplinary Research for Social Innovation," Cumulus, International Association of Universities and Colleges of Art, Design, and Media: Diffused Transition & Design Opportunities, (2018), p. 679–686.

Mercer, Lisa, "Riding Shotgun in the Fight Against Human Trafficking," Design Research Society 50th Anniversary Conference, (2016), p. 365–378.

Mercer, Lisa, "Operation Compass, Riding Shotgun in the Fight Against Human Trafficking," Inflection Point Design Research Meets Design Practice, Design Management Institute, (2016), p. 2543–2558.

PEER-REVIEWED CONFERENCE TRACKS

Design Research Society 2026, Hosted by the University of Edinburgh, *Edinburgh, United Kingdom*

"Design Materials, Analyzing Language Use in Designing: Practices and Performance,"

Corresponding Chair: Senthil Chandrasegaran, TU Delft, *The Netherlands*

Co-Chairs: Nathan Crilly, University of Cambridge, *United Kingdom*; (Eric) Heng Gu, TU Delft, *The Netherlands*; Teresa Hardaway, University of Minnesota; Peter Lloyd, TU Delft, *The Netherlands*; Vivek Rao, Duke University

Papers:

- The Paradox of Richness: A Discourse-Centered Framework for Equitable Visualization, by Fangbo Wu, Canyu Jiang, Yanlin Yin, and Yonghong Liu
- Dialoguing with Design: How LLMs Mediate Multimodal Workflows in Zero Waste Fashion, by Ping Li, Sarah Kettley, Mal James, and Niki Taylor
- When Play Becomes Language: Transforming International Student Experience Through Environmental Art and Eco-Social Design, by Nina Luostarinen and Melanie Saranto
- Within The Dialogue Box: Exploring Designer Activities and Linguistic Features in Collaboration with Textual GenAI, by Yulu Song, Ying Hu, Zihan Zhou, Wentao Deng, Xing Du, and Yiming Bai
- Conversing with Scenario Data: Exploring Experienced Designers' Data-Informed Reasoning Strategies in Smart Product Concept Exploration, by Yaqin Peng, Xiang Yuan, Yuxuan Tan, and Zikun Song

College Art Association Conference 2020, "Design Decolonization and Equity,"

Corresponding Chair: Jessica M. Jacobs, Columbia College

Papers:

- Laboratories of the Future: Red Power Meets Counterculture White by Robert Kett
- Decolonizing Design Education by Flipping the Directionality in International Design Collaborations by Lesley-Ann Noel, Tulane University
- The Horizontality of Knowledge: Steps Toward a Decolonial Design Education by Gaby Hernandez, University of Florida
- Challenging Western Dominance in Technology for Increased Inclusivity and Access by Omari Abijah Souza and Alice J Lee, Texas State University

Presentations

		University of Edinburgh PhD Candidate 2024-PRESENT	University of Illinois Assistant & Associate Professor 2017-2024	University of North Texas MFA Student 2013-2015
Keynotes			4	
Presentations	Invited	2	17	3
	Peer-Reviewed	3	13	4
Panels	Invited	2	3	
	Peer-Reviewed	2		
Workshops	Invited	3	27	
	Peer-Reviewed	3	20	
TOTAL		15	84	7

INVITED KEYNOTES

"Revealing and Unlearning Racialized Design," Co-Presented with Terresa Moses, Invited by Brian Sullivan Director of Design Strategy for Sabre, Big Design Conference, *Dallas, TX*, (April 2024)

"Responsible & Ethical Design. Issues of Race and Racism in Design," Invited by Prof. Arne Scheuermann, Ph.D. Head Institute of Design Research, Bern University of Applied Sciences, University of Bern, Hochschule der Künste, *Bern, Switzerland*, (October 2021)

"Operation Compass," University of Bern, *Switzerland, Bern, Switzerland*, (October 2017)

"Unfrozen Design Research Winter Summit," Hosted by Swiss Design Network, *Brienz, Switzerland*, (January 2016)

PRESENTATIONS

Invited

MIT Art Festival, Co-Presented with Terresa Moses, Invited by Nicholas DiSabatino, The MIT Press Manager, Global Publicity and Head of Author Relations, *Cambridge, MA*, (March, 2025)

Future of Equity Design, Presentation of Racism Untaught and Participation, Summit, Collaborative Learning, Co-Creation, Networking, Prototyping new Experiences, Invited by Antoinette Carroll Creative Reaction Lab Founder and Executive Director, *St. Louis, MO*, (August, 2024)

University of Oregon, "Revealing and Unlearning Racialized Design," Co-Presented with Terresa Moses, *Eugene, OR*, (April, 2024)

University of Connecticut, "Ethical and Equitable Design Outcomes," The Diverse Perspectives In Digital Media And Design Speaker Series, Digital Media & Design Department, School of Fine Arts, *Storrs, CT*, (April, 2024)

AIGA Design Educators Community Dialogue Series, "Elevating the Engagement Process between Academia, Industry, and Community," Co Presenters Patricia Childers and Zack Tucker, Invited by AIGA Design Educators Community Dialogue Series, *New York City, NY*, (October, 2023)

Book Signing at the AIGA National Conference, "Racism Untaught," *New York City, NY*, (October, 2023)

University of Michigan, "Ethics and Responsible Design," Lecture and Critique to Master of Design Graduate Students, Invited by Kelly M. Murdoch-Kitt, Associate Professor of Design, Penny W. Stamps School of Art & Design, *Ann Arbor, MI*, (October, 2022)

AIGA Design Educators Community, "End of the Year Reflection," Co-Presented with Angelica Sibrian, and Nekita Thomas, *Online, United States*, (April, 2022)

Illinois State University, "Responsible Design & Social Impact," Public Lecture, Wonsook Kim School of Art, Wonsook Kim College of Fine Arts, *Normal, IL*, (April, 2022)

Parsons School of Design, "Racism Untaught," Co-Presented with Terresa Moses, *New York City, NY*, (November, 2021)

- Auburn University**, "Responsible Design and Social Impact," Invited by Professor Joyce Thomas, *Auburn, AL*, (October, 2021)
- Northumbria University**, "Designing Curriculum in Sustainable Design & Social Innovation," Design Matters, Social Innovation and Social Entrepreneurship, Invited by Dr. Nicholas Spencer Associate Professor and Head of Subject – Industrial Design, School of Design, *Newcastle, England, United Kingdom*, (May, 2021)
- North Texas Coalition Against Human Trafficking**, "Design for Social Impact," Invited by Advisory Committee, *Dallas, TX*, (September, 2020)
- NYC College of Technology**, "Design and Value," Communication Design, Invited by Professor George Garrastegui, Jr, *New York City, NY*, (May, 2020)
- University of North Texas**, "Racism Untaught," Co-Presented with Terresa Moses, Invited by Program Coordinator, Interdisciplinary Art and Design Studies, *Denton, TX*. (March, 2020)
- Police Executive Research Forum**, "Law Enforcement's Role in Combating Human Trafficking and Assisting Victims," Invited by Sean E. Goodison, Ph.D. Deputy Director and Senior Research Criminologist, Center for Applied Research and Management, *Washington D.C.*, (August, 2019)
- North Texas Coalition Against Human Trafficking**, "Data Research in Human Trafficking," Invited by Advisory Committee, *Dallas, TX*, (February, 2019)
- University of Cincinnati**, "Operation Compass + Racism Untaught," Invited by Craig Vogel, *Cincinnati, OH*, (September, 2018)
- Representative Carol Ammons State of Illinois**, "Human Trafficking Task Force," *Champaign, IL*, (March, 2018)
- Genesis Women's Shelter & Support**, "Operation Compass," *Dallas, TX*, (September, 2016)
- Community Forum on Human Trafficking** with Mosaic Family Services (501c3) and The NET (501c3), *Fort Worth, Texas* (September, 2016)
- Allies Against Slavery**, "The Role of Technology in the Movement to End Modern Slavery," Invited by Advisory Board, *Austin, TX*, (April, 2016)

Peer-Reviewed

- Hardaway, Terresa and Lisa Elzey Mercer, "Disruptive Design Dictionary," Cumulus Association, Cumulus South Africa 2025: Design Intelligence & 5IR, Hosted by Cape Peninsula University of Technology and University of Johannesburg, *Cape Town, South Africa*, (November, 2025)
- Elzey Mercer, Lisa, "An Ethical & Responsible Lens to the Constructive Disruption of Interventions," 26th International Conference on Human-Computer Interaction, *Washington D.C.*, (June/July, 2024)
- Thomas, Nekita, and Terresa Moses, Lisa Elzey Mercer, Angelica Sibrian, "Through the Megascop: Reimagining Design Education," Design Research Conference, Hosted by Northeastern University, *Boston, MA*, (June, 2024)
- Sibrian, Angelica, and Nekita Thomas, Terresa Moses, and Lisa Elzey Mercer, "Design Pedagogy Reimagined: Reflection to Speculation on Inclusive Design Education," Teaching Beyond the Curriculum with a Focus on Pedagogy, Hosted by Glasgow School of Art, *United Kingdom*; Louisiana State University, *United States*; and Wenzhou-Kean University, *China*, (November, 2023)
- Mercer, Lisa, and Terresa Moses, "Racism Untaught: Theory to Practice," AIGA National Conference, *New York City, NY*, (October 12-14, 2023) Sibrian, Angelica, and Nekita Thomas, Terresa Moses, Lisa Elzey Mercer, "Designing Collective Racial Healing Spaces," International Association of Societies of Design Research Conference, Hosted by Politecnico di Milano, *Milan, Italy*, (October, 2023)
- Moses, Terresa, and Lisa Mercer, "Developing and Implementing Equitable Co-Curricular Programming and Service Components," State of Black Design, Texas State University, *San Marcos, TX*, (March, 2022)
- Moses, Terresa, and Lisa Mercer, "We Missed the Mark: The Impacts of Well-Intentioned, Racist, Design," Memory Full? Re-imagining the relations between design and history: The Design History Society, (September, 2021)
- Mercer, Lisa, and Terresa Moses, "The Ethics and Knowing a Shared Intention in Design," Cumulus, *Rome, Italy*, (June, 2021)

- Moses, Teresa, and Lisa Mercer, "Racism Untaught," The New School Conference on Management and Social Justice, *New York City, New York*, (November, 2020)
- Gonzalez, Claudia and Lisa Mercer, Teresa Moses, "Critical Design: Questioning the Status Quo," Alliance at Research Universities, *Lawrence, KS*, (November, 2019)
- Salamanca, Juan, and L. Mercer, M. Briggs, "Design for Responsible Innovation," International Association of Societies of Design Research Conference, *Manchester, England, United Kingdom*, (September, 2019)
- Moon, Eunmi, and Lisa Mercer, Deana McDonagh, Sheila Schneider, "Designing for Inclusive Learning Experience," E3Universal Design Practice Conference III, Design and Ergonomics, Designing of Inclusive Learning Experience, *Florence, Italy*, (May, 2019)
- Mercer, Lisa, and Teresa Moses, "Racism Untaught, Identifying Racialized Design to Cultivate a Culture of Awareness in Design," European Academy of Design, Hosted by University of Dundee, *Scotland, United Kingdom*, (April, 2019)
- Mercer, Lisa, "Design-led Interdisciplinary Research for Social Innovation," Cumulus, International Association of Universities and Colleges of Art, Design, and Media: Diffused Transition & Design Opportunities, Hosted by Jiangnan University, *Wuxi, China*, (October/November, 2018)
- Mercer, Lisa, "Design-led Social Innovation in Human Trafficking," 21st Academic Design Management Conference (DMI), Next Wave, *London, England, United Kingdom*, (August, 2018)
- Mercer, Lisa, "Creating a Vehicle of Evidence for Students to Learn From," AIGA Design Educators Conference Make, *Indianapolis, Indiana*, (June, 2018)
- Mercer, Lisa, "Design, Leadership, and Organization Design," Inflection Point Design Research Meets Design Practice Design Management Institute, Massachusetts College of Art and Design, *Boston, Massachusetts* (July, 2016)
- Mercer, Lisa, "Riding Shotgun in the Fight Against Human Trafficking," Design Research Society 50th Anniversary Conference, *Brighton, England, United Kingdom*, (June, 2016)
- Mercer, Lisa, "8th International Conference on Inclusive Design, Include," Hosted by the Royal College of Art in London, *London, England, United Kingdom*, (September, 2015)
- "Intervention that Enhanced a Social Development in a Community," Irish Design Research Conference Faultlines Bridging Knowledge Spaces, Carlow Institute of Technology, *Carlow, Ireland*, (June, 2015)

PANELS

Invited

Ethics In Progress Round Table, Hosted by The Critical Change Design Research Group, Edinburgh College of Art, University of Edinburgh. Invited by Rachel Harkness, *Edinburgh, Scotland*, (March, 2025)

Co-Panelists:

- Amy Hardie, Scottish Documentary Institute, University of Edinburgh
- Sarah Kettley, Chair of Material and Design Innovation, University of Edinburgh
- Craig Martin, Personal Chair of Interdisciplinary Design Studies, University of Edinburgh
- Yuning Chen Richard, PhD Student, University of Edinburgh
- Richard Thompson, Teaching Fellow in Product Design, University of Edinburgh

MIT Art Festival. Hosted by The MIT Press, Invited by Nicholas DiSabatino, MIT Press Manager, Global Publicity and Head of Author Relations and Victoria Hindley – Senior Acquisitions Editor Art, Architecture, Design, *Cambridge, MA*, (March, 2025)

Co-Panelists: Teresa Moses, PhD – Associate Professor, University of Minnesota

State of the Art Panel. Miami University of Ohio, *Oxford, OH*, (October, 2021)

Co-Panelists:

- Dennis Inhulsen, President of the National Art Education Association
- Dr. Beth Harris, Co-Founder and Executive Director of Smarthistory
- Tiana Denine Harris, Founder and Creative Director of digitalKENTE
- Tom Berding, Professor of Art at Michigan State University

Empowering Students and Building Community Through Virtual Critique Methods

AlGA Design Educators and Diversity and Inclusion Task Force, *Ann Arbor, MI*, (August, 2021)

Co-Panelists:

- Khadijah Abdul Nabi, Creative and Design Lead, Re: Coded
- Rebecca Tegtmeyer, Associate Professor, Michigan State University
- Kelly Walters, Assistant Professor, Parsons School of Design, The New School

Inclusive by Design, AlGA Detroit Michigan, *Ann Arbor, MI*, (September, 2018)*Co-Panelists:*

- Liz Bayan, Faculty Member, Bowling Green State University
- Carlos Estrada, AlGA Chair of Diversity, Equity, and Inclusion Committee
- George Garrastegui Jr, AlGA Diversity & Inclusion Taskforce Member, Assistant Professor, CUNY New York City College of Technology
- Gabriela Hernandez, Endowed Associate Professor of Graphic Design, University of Arkansas
- Teresa Moses, Assistant Professor of Graphic Design, University of Minnesota
- Naomi Silas, Adjunct Professor of Design, Kendall College of Art and Design
- Jacinda Walker, Founder and Director of Design Explorr

*Peer-Reviewed***Designing for Outcomes Through Ethical Design Processes**

Design Forge: Relational Design, *Elon, NC* (March 27–28, 2025)

Panel Members:

- Eugene Korsunskiy, Associate Professor of Engineering, Dartmouth College
- Natacha Poggio, Fulbright U.S. Associate Professor of Design, University of Houston Downtown
- Raja Schaar, Associate Professor, Associate Program Director, Drexel University
- Chris Baeza, Program Director, and Assistant Teaching Professor, Drexel University

Racism Untaught in Practice, AlGA Design Conference, Design Educators Community Track

Co-Organized with Teresa Moses PhD, *Virtual* (October, 2024)

Panel Members:

- Lisa Elzey Mercer, PhD Student, University of Edinburgh
- Andrew Shea, Assistant Professor of Integrated Design, The New School Parsons
- Angelica Sibrian, Assistant Professor, Fresno State University

WORKSHOPS*Invited***Design Futures Forum**, Racism Untaught Workshop: From Theory to Practice,

Two Core Workshops, Invited by Executive Director and Advisory Board, Co-Facilitated with Teresa Hardaway, Hosted by University of Detroit Mercy, *Detroit, MI*, (June, 2026)

MIT Art Festival, Racism Untaught Workshop, Co-Facilitated with Teresa Moses, Invited by Nicholas DiSabatino, MIT Press Manager, Global Publicity and Head of Author Relations, *Cambridge, MA*, (March, 2025)

Southern Connecticut State University, Racism Untaught Workshop, Invited by Melanie Uribe, Assistant Professor of Graphic Design, Art & Design Department, *New Haven, CT*, (September, 2024)

Design Futures Forum, Racism Untaught Workshop: From Theory to Practice,

Co-Facilitated with Angelica Sibrian, Two Core Workshops, Invited by Executive Director and Advisory Board, Hosted by the Washington University, *St. Louis, MO*, (May, 2024)

University of Oregon, College of Design, Racism Untaught Workshop, Co-Facilitated with Teresa Moses, Invited by Dr. Richard D. Margerum Professor and Associate Dean, *Eugene, OR*, (April, 2024)

University of Connecticut, The Diverse Perspectives In Digital Media And Design Speaker Series Workshop, Digital Media & Design Department, School of Fine Arts, *Storrs, CT*, (April, 2024)

- Service Design in Government**, Racism Untaught Workshop, Co-Facilitated with Teresa Moses, Invited by Victor Udoewa, *Washington D.C.*, (March, 2024)
- Design Futures Forum**, Racism Untaught Workshop: From Theory to Practice, Co-Facilitated with Teresa Moses, Two Core Workshops, Invited by Executive Director and Advisory Board, Hosted by the University of Oregon, *Eugene, OR*, (June, 2023)
- University of Minnesota**, College of Liberal Arts, Racism Untaught Workshop, Co-Facilitated with Teresa Moses, Invited by Alexander Hines, Director of Justice, Equity, Diversity and Inclusion, *Minneapolis, MN*, (May, 2023)
- Association of Collegiate Schools of Architecture**, Racism Untaught Workshop, Co-Facilitated with Teresa Moses, Invited by Senior Director of Operations and Programs Eric Wayne Ellis, Invited by Committee Leads and Staff, *St. Louis, MO*, (March, 2023)
- Matterport**, Racism Untaught Workshop, Co-Facilitated with Teresa Moses, Invited by Chief Design Officer, *Sunnyvale, CA*, (June, 2022)
- University of Cincinnati**, Racism Untaught Workshop, Co-Facilitated with Teresa Moses, Invited by Lora Alberto, Director of Graduate Studies & Research, College of Design, Architecture, Art, and Planning, *Cincinnati, OH*, (May, 2022)
- University of Minnesota**, Racism Untaught Workshop, Co-Facilitated with Teresa Moses, Invited by Hubert H. Humphrey School of Public Affairs and the College of Design, *Minneapolis, MN*, (April, 2022)
- JL Buchanan**, Racism Untaught Workshop, Co-Facilitated with Teresa Moses, Invited by Vice President of Creative Strategy, *Minneapolis, MN*, (February, 2022)
- Lake Superior Realtors**, Racism Untaught Workshop, Co-Facilitated with Teresa Moses, Invited by Community Relations Coordinator, *Duluth, MN*, (January, 2022)
- AIGA Houston**, Racism Untaught, Co-Facilitated with Teresa Moses, Invited by President of AIGA *Houston, TX*, (January, 2022)
- Interior Design Educators Council**, Racism Untaught Workshop, Co-Facilitated with Teresa Moses, Invited by Executive Director, *Washington D.C.*, (January, 2022)
- Shopify**, Racism Untaught Workshop, Co-Facilitated with Teresa Moses, Invited by User Experience Design Operations, *Ottawa, Ontario*, (November/December, 2021)
- University of Bern**, Racism Untaught Workshop, Invited by Prof. Arne Scheuermann, Ph.D. Head Institute of Design Research, Bern University of Applied Sciences, *Bern, Switzerland*, (October, 2021)
- University of Tennessee**, Racism Untaught Workshop, Co-Facilitated with Teresa Moses, Invited by Milagros Zingoni, Phelipp Associate Professor and Director of the School of Interior Architecture, *Knoxville, TN*, (October, 2021)
- Interior Design Educators Conference**, Racism Untaught Workshop, Co-Facilitated with Teresa Moses, Invited by Executive Director, *Washington, D.C.*, (August, 2021)
- California Workforce System**, Racism Untaught Workshop, Co-Facilitated with Teresa Moses, Invited by Administrative Services Director, *Sacramento, CA*, (July, 2021)
- Apple**, Racism Untaught Workshop, Co-Facilitated with Teresa Moses, Invited by Associate Creative Director, *Cupertino, CA*, (May, 2021)
- Matterport**, Racism Untaught Workshop, Co-Facilitated with Teresa Moses, Invited by Chief Design Officer, *Sunnyvale, CA*, (April 2021)
- Spotify**, Racism Untaught Workshop, Co-Facilitated with Teresa Moses, Invited by Design Mission Lead Premium, *Stockholm, Sweden and London, England, United Kingdom*, (January/February, 2021)
- Louisiana State University**, College of Art and Design, Racism Untaught Workshop, Co-Presented with Teresa Moses, Invited by the Director and Professor of the School of Interior Design, *Baton Rouge, LA*, (November, 2020)
- PayPal**, Racism Untaught Workshop, Co-Presented with Teresa Moses, Invited by Director of Product – Consumer Financial Services, *San Jose, CA*, (August, 2020)
- Columbia College**, Racism Untaught Workshop, Co-Presented with Teresa Moses, Invited by Jessica Meharry Interim Director of Academic Diversity, Equity, and Inclusion, *Chicago, IL*, (February, 2019)

Design Inclusivity Summit, AIGA Design + Diversity Conference, Racism Untaught Workshop, Co-Presented with Teresa Moses, Invited by Antionette Carroll, *St. Louis, MO*, (August, 2018)

University of Bern, Social Impact Workshop, Invited by Prof. Arne Scheuermann, Ph.D. Head Institute of Design Research, Bern University of Applied Sciences, *Bern, Switzerland*, (October, 2017)

Peer-Reviewed

Lisa Perez Elzey and Teresa Hardaway, "Wicked People, Wicked Problems Gamifying Personas to Explore," AIGA Design Educators Community Throughlines Conference, Hosted by Sinclair Community College, *Dayton, OH*, (July, 2026)

Moses, Teresa and Lisa Elzey Mercer, "Racism Untaught Workshop," International Design Engineering Technical Conferences & Computers and Information in Engineering Conference, *Washington D.C.*, (August, 2024)

Moses, Teresa and Lisa Elzey Mercer, "Racism Untaught Workshop," Design Research Conference, Hosted by Northeastern University, *Boston, MA*, (June, 2024)

Tucker, Zack, and Patricia Childers, Lisa Elzey Mercer, "Engagement Database Workshop," University & College Designers Association (UCDA) Design Education Summit: IMMERSE, Hosted by Arizona State University Polytechnic Campus, *Mesa, AZ*, (May, 2024)

Mercer, Lisa and Patricia Childers, "Elevating the Engagement Process between Academia, Industry, and Community," The One Club, Educators Summit, *New York City, NY*, (July, 2023)

Mercer, Lisa, and Teresa Moses, "Racism Untaught," National Conference for Race and Ethnicity (NCORE), Hosted by the University of Oklahoma, *New Orleans, LA*, (May, 2023)

Mercer, Lisa, and Teresa Moses "Racism Untaught" International Visual Methods Conference, Hosted by Saperi & Co of Sapienza University of Rome together with Melting Proin, *Rome, Italy*, (May, 2023)

Mercer, Lisa, and Teresa Moses "Racism Untaught" The 18th annual Design Education Summit with the University & College Designers Association (UCDA) Conference, Hosted by Bowling Green State University, *Bowling Green, OH*, (May, 2023)

Moses, Teresa, and Lisa Mercer, Surface: AIGA Design Educators Community Conference, *Seattle, WA*, (October, 2022)

Mercer, Lisa and Teresa Moses, "Racism Untaught," Design Futures Forum, Hosted by the University of Virginia School of Architecture, *Charleston, Virginia*, (May/June, 2022)

Mercer, Lisa, and Teresa Moses, Design + Diversity Conference, *St. Louis, MO*, (August, 2021)

Moses, Teresa, and Lisa Mercer, National Conference on Race and Ethnicity in American Higher Education, *New York City, NY*, (June, 2021)

Moses, Teresa, and Lisa Mercer, "Racism Untaught," Design + Diversity Conference, *St. Louis, MO*, Canceled due to COVID19 pandemic, (August, 2020)

Moses, Teresa, and Lisa Mercer, "Racism Untaught," Diversity + Design Conference, *Chicago, IL*, (July/August, 2020)

Mercer, Lisa, and Teresa Moses, "Racism Untaught," Design Futures Forum, *St. Louis, MO*, (July, 2020)

Moses, Teresa, and Lisa Mercer, "Racialized Design and Shared Intention," Participatory Design Conference, Hosted by Universidad de Caldas, *Manizales, Colombia*, (June, 2020)

Moses, Teresa, and Lisa Mercer, "Racism Untaught," National Conference on Race and Ethnicity in American Higher Education, *New York City, NY*, Accepted, Canceled due to COVID-19 pandemic, (May, 2020)

Mercer, Lisa, and Teresa Moses, "Racism Untaught," College Art Association Conference, *Chicago, IL*, (February, 2020)

Mercer, Lisa, and Rachael Dietkus, Associate Director of Programs at Siebel Center of Design, UIUC; Akanksha Sinha. Assistant Professor, Social Work Department, Seattle University; Judy Havlice, Associate Professor, School of Social Work, UIUC, "Social Innovation Workshop," Society for Social Work and Research, *Washington, D.C.*, (January, 2020)

Mercer, Lisa, and Rachael Dietkus, "Design Thinking for Social Workers: Creating a New Competency," The Network for Social Work Management's 30th Annual Management Conference, *Chicago, IL*, (May, 2019)

Moses, Teresa, and Lisa Mercer, "Racism Untaught," Design Futures Forum, *Salt Lake City, UT*, (May, 2019)

Mercer, Lisa, and Teresa Moses, "Racism Untaught," Decipher, AIGA Design Educators Community Conference, University of Michigan, *Ann Arbor, MI* (September, 2018)

Moses, Teresa, and Lisa Mercer, "Racism Untaught," Design Inclusivity Summit, AIGA Design + Diversity Conference, *St. Louis, MO* (August, 2018)

Recognition and Media

GRANTS

Funded

\$25,000, Headwaters Rapid Response Fund (Spring 2026)

Project Title: Hatch & Flock, 501(c)3

Collaborators: Teresa Hardaway (University of Minnesota), Co-Founder & Co-Executive Director

\$6,000, MIT Arts Festival 2025

Project Title: Celebrate Unteaching with The MIT Press (Spring 2025)

Collaborators: Teresa Moses (University of Minnesota), Nicholas DiSabatino (Manager, Global Publicity and Head of Author Relations at The MIT Press), MIT Libraries; Morningside Academy for Design; Art, Culture & Technology program; ICEO Office

\$40,000, Chancellor's Call to Action to Address Racism & Social Injustice

Project Title: "Reparative Data and Media Initiative: Extending Racial and Research Justice in Champaign County," Community Data Clinic (AY 2022)

Collaborators: Katie Shumway, School of Social Work (Co-Principal Investigator); Anita Chan, School of Information Sciences and College of Media (Co-Principal Investigator); Amy Leman, Agricultural, Consumer & Environmental Sciences; Rachel Magee, School of Information Sciences; Lisa Mercer, College of Fine & Applied Arts; Gilberto Rosas, Liberal Arts & Sciences; Karen Simms, CU Trauma & Resilience, Community Collaborator.

\$25,000, Graduate College Fellowship

Project Title: Authored successful nomination letter, candidate accepted offer (March, 2022)

\$25,000, Graduate College Fellowship

Project Title: Authored successful nomination letter, candidate declined offer (March, 2020)

\$5000, UIUC Office of the Vice Chancellor for Diversity, Equity, & Inclusion, College of Fine and Applied Arts

Project Title: Design Futures Forum

\$8,500, CS+X Foundation University of Illinois

Project Title: "Racism Untaught,"

Collaborators: Laura Kalman, Illinois Criminal Justice Information Authority, Principal Investigator
Co-Facilitated Racism Untaught workshop with Teresa Moses

\$20,000, Center for Social and Behavioral Science, University of Illinois

Project Title: "Strengthening Foster Youth in Illinois Across the Life Course through Interdisciplinary Research and Public Agency Partnership,"

Collaborators: Judy Havlicek, School of Social Work, Principal Investigator.

\$5000, Project Completion Grant, College of Fine and Applied Arts, University of Illinois

Project Title: Operation Compass

Unfunded Grants

\$75,000. Research Planning Vision Grants, 2025 Spencer Foundation

Project Title: Hatch & Flock

Collaborator: Terresa Hardaway

\$60,000. Institutional Challenge Grant, 2024 William T. Grant

Project Title: Hatch & Flock Operating Costs

Collaborator: Terresa Moses

\$399,347, The National Endowment for the Humanities Grant Program

Project Title: Racism Untaught

Collaborator: Terresa Moses

\$150,000, Grand Research Challenge, Humanities Without Walls, The Andrew W. Mellon Foundation

Project Title: Transformative Justice without Silos

Collaborators: Terresa Moses and Jeanine Weekes Schroer

\$100,000. Soros Equality Fellowship, Open Society Foundations

Project Title: Racism Untaught

Collaborator: Terresa Moses

FELLOWSHIPS

Center for Advanced Study Fellowship, University of Illinois, Semester Release to write Book, (Spring, 2023)

Design Incubation, Design Writing Fellowship, New York, NY, (June, 2021)

PODCASTS

Invited

College Arts Association (CAA) Podcast Crossover, Hosted by Lisa Elzey Mercer and Terresa Moses, Distributed by CAA, Episode 02: Historical Relevance of the Work, Cheryl D. Miller, a One Club Hall of Fame inductee, Cooper Hewitt National Design Awardee, and AIGA Medalist, (October, 2023)

Design Thinking 101 Podcast Guest, "Learning to See and Respond to Racialized Design with Lisa Elzey Mercer," Invited and Hosted by Dawan Stanford, Director of Design Studio, Professor at Georgetown University, (October, 2023)

Organized

Racism Untaught Podcast, Co-Hosted with Terresa Moses, Spotify and Apple (October, November, 2023)

Episode 01: Professor George Garrastegui Jr., CUNY's NYC College of Technology, City Tech

Episode 02: Cheryl D. Miller PhD, Historical Relevance of the Work

Episode 03: Penina Acayo Laker, Assistant Professor, Washington University, The Role of the Academy

Episode 04: Antionette Carroll, Founder and CEO of Creative Reaction Lab, Hope in the Redesign

Episode 05: Lesley-Ann Noel PhD, Assistant Professor, North Carolina State University;
Renata Leitão PhD, Assistant Professor, Cornell University;
Design Practice as a Cultural Medium

Episode 06: Jennifer White-Johnson, The Lens of Intersectionality, Artist and Activist

Episode 07: Gaby Hernandez, Associate Professor, Assistant Director of the School of Art, University of Arkansas, A Shared Language

Episode 08: Jeanine Weekes Schroer PhD, Associate Professor of Philosophy, University of Minnesota, The Workings of Modern-Day Oppression

Episode 09: Kaleena Sales, Associate Professor of Graphic Design, Chair of Department of Art & Design, Tennessee State University, Collective Liberation

RACISM UNTAUGHT TRAIN-THE-TRAINER

Target Corporation, Invited by Director of Inclusive Product Design, Trained Target employees to run workshops for over 1200 Vendors and 600 Employees, *Minneapolis, MN*, (Oct 2021 – Oct 2023)

EXHIBITION

"Racism Untaught Exhibition," Moses, Teresa, and Lisa Mercer, Goldstein Museum of Design, University of Minnesota, *Minneapolis, MN*, (January–March, 2021)

MEDIA

Bold Journey, "Meet Lisa Mercer," (July, 2025)

Design Week, "Designing out racism is work for everyone," Interviewed by Sophie Tolhurst, Senior Writer, *London, United Kingdom*, (November, 2023)

Illinois News Bureau, Arts and Humanities, "Racism Untaught Book," Editor Jodi Heskell, *Champaign-Urbana, IL*, (October, 2023)

The University of Texas at Austin, School of Architecture, News & Updates, "2023 Design Futures Student Leadership Forum," (August, 2023)

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